

# OPEN CALL

## 2020

**Deadline:**  
**26th of April 2020**

[www.poldra.com/en/open-call-2020](http://www.poldra.com/en/open-call-2020)

POLDRA – Public Sculpture Project Viseu, envisions to develop contemporary public art/art in public space proposals – with a significant focus on sculpture – created for selected spaces (*site-specific*) reinventing and reinterpreting them; while encouraging interactions between the visitors and the sites themselves. Through this dynamic, the work of art will be the kickstarter of a relation that it is hoped can exist beyond the act of looking.

POLDRA thus intend to contribute to the creation of an open sky, public art circuit. Each edition will bring about a dimension of long duration temporary creations, with a minimum of 3 proposals that will be maintained for a period of approximately 2 years, in this way ensuring the intertwining between each year's proposals and executions with the ones from following editions of POLDRA, thus allowing a dialogue between authorships, visions, concepts and premises.

Each year, through an Open Call, POLDRA also encourages the presentation of proposals that complementing the existing collection, allow for supplemental and diverse looks and practices upon the public spaces that are selected as grounds for the Project.

The proposals that may be presented through this Open Call, must be specifically conceived for the Fontelo Wood's (Viseu, Portugal) and must embody consistent thinking concerning Public Art/Art in Public Spaces as well as reflect the body of work of the creator's (individual or collective) perspective regarding the topic.

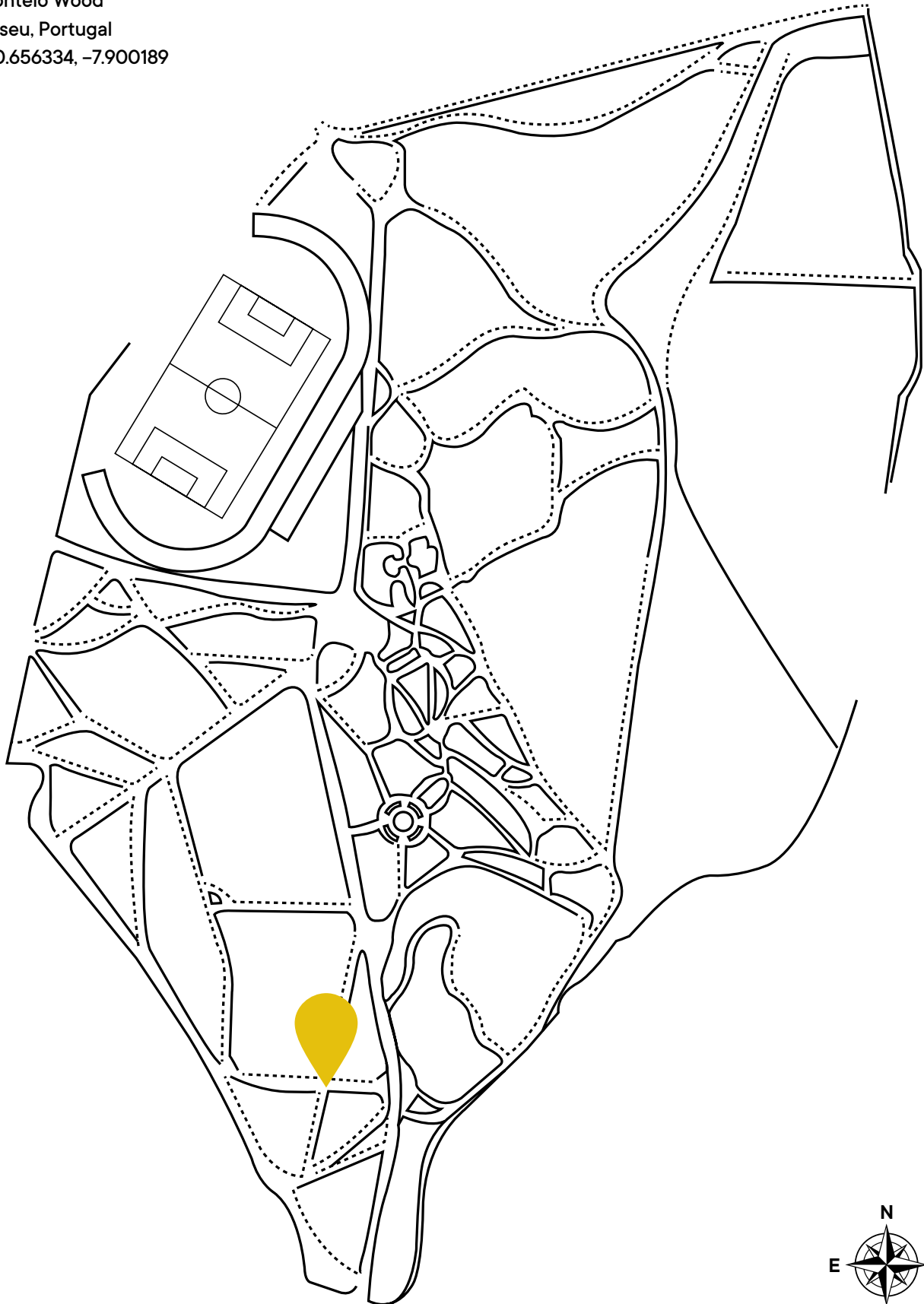
# Call for proposals - Regulations

1. POLDRA intends to promote the creation of a public contemporary sculpture route within the city of Viseu, and this Open Call is one of the dimensions of such intent.
2. Each of the works that integrate POLDRA must be conceived as site-specific. The proposed works are to be thought for the Fontelo Wood's, and APPENDIX 1 lists one site example in order to help the proposal making process.
3. This Open Call accepts proposal submissions until the 26th of April 2020 (updated deadline, previously 23rd of March).
4. POLDRA's 2020 edition will be inaugurated in October 2020 and the selected proposal via this Open Call must be installed on site up to 2 days before the inauguration date. The installation/implementation schedule will result from an agreement between the author(s) of the selected proposal and the Organizing Committee.
5. The selected proposal must remain on site for a period of never less than 18 months. The exact time frame here mentioned will be the object of a specific agreement between the author(s) of the selected proposal and the Organizing Committee. It is, nonetheless, a prerogative of the Organizing Committee to unilaterally decide to remove the work.
6. There are no pre-existing limits to the proposed projects, regarding materials and/or dimensions, and other aspects of the proposal. Nevertheless, those elements may serve as (positive or negative) evaluation criteria from the Jury.
7. Any submitted proposal must comply with the elements presented at APPENDIX 2; and a proposal will only be considered if submitted through the form presented at: [www.poldra.com/open-call](http://www.poldra.com/open-call)
8. The members of the Organizing Committee and the Jury, as well as their respective family and/or professional affiliates, are excluded from the possibility to submit proposals to the present Open Call.
9. In no case, the projects that results from the proposal may limit or prevent access – public or private – especially to any emergency and/or security vehicles.
10. By participating, the author(s) allow for the mention of their name and the reproduction (photographic, video, etc.) of the proposal elements as well as the work that results from the proposal, for the ends that POLDRA sees pertinent, namely its promotion and communication.
11. A Selection Jury, with artistic and technical responsibility over the decision, will make the necessary evaluation and final selection of the proposals.
  - a. For the 2020 Edition, the Jury will be composed by a member of POLDRA's Organizing Committee (João Dias, POLDRA's Artistic Director), one member in representation of the Municipality of Viseu (Jorge Sobrado, Councilman responsible for Culture and Tourism), three reputed personalities with experience and merit in the field of contemporary creation (Emília Ferreira, Director of the Portuguese National Museum of Contemporary Art; Stella Ioannou, Co-Director of the festival "Sculpture in the City"; Penelope Curtis, Director of Calouste Gulbenkian Foundation's Museum), and one artist present at a previous edition of POLDRA (Miguel Palma, Visual Artist).
12. There is no possible appeal of the Jury's decision.
13. In case of limited proposals, and/or proposals that do not present the quality standards that are envisioned, the Organizing Committee, following an eventual suggestion by the Jury, may decide not to fund any of the submitted proposals.
14. The result of the Jury decision will be transmitted via e-mail to the author(s) of the selected proposal. The decision will also be made available at POLDRA's online site.
15. The selected proposal will benefit from a financial burse of 3000 euros (taxes included) divided as follows: author's fee (1500 euros); materials/production (1500 euros). This value will only be made available against the delivery of receipt(s)/invoice(s). The value should cover all expenses regarding materials, assembling/disassembling, insurances, etc.
  - a. To that value the Organizing Committee will add the costs regarding accommodations in Viseu (up to a 10-day period); and cover travel expenses to and from Viseu (up to 750 euros).
  - b. Non-monetary support may be required to the Organizing Committee, regarding technical support and assistance, in cases of complex proposals. This support, if required, must be previewed and described with detail in the proposal.
16. The Organizing Committee:
  - a. Reserves the right to propose the site or sites, considered the most suitable for the proposed works, within Fontelo Wood's premises. The final decision regarding the implantation site of the proposed work will only be made after consulting the author(s) of the proposal.
  - b. Declines all responsibility regarding the deterioration, adulteration, destruction or theft, of part or the whole of the final work; also declines any consequences of eventual misuse of said work.
  - c. Reserves the right to intervene if the work does not provide all security guarantees.
17. The disassembling of the work will occur after the agreed time span (number 5 of the present Regulations) and is a responsibility of the author(s).
  - a. If the author(s) does not disassemble the work, the Organizing Committee reserves the right to proceed as thought convenient, although not guaranteeing its integrity.
18. The participation in POLDRA through this Open Call, implies the total and unreserved acceptance of the present Regulations.
19. Any issues or questions not addressed in the present Regulations shall be decided by the Organizing Committee.
20. For further or supplemental information, please contact the Organizing Committee of POLDRA – Public Sculpture Project: [info@poldra.com](mailto:info@poldra.com)



# APPENDIX 1

Fontelo Wood  
Viseu, Portugal  
40.656334, -7.900189



# APPENDIX 2

For the proposal submission to be considered, a .pdf file with no more than 20 pages and 10 MB, must be sent.

The file itself must be titled as follows: author\_worktitle

The information that must be contained in the file is:

- Author identification and title of the work that is proposed – even if provisional;
- Description of the proposed work (up to 300 words);
- Description of the process: creation, construction, assembling, technical and logistical requirements, etc. (up to 300 words);
- Max. 5 Images – and/or links for video, sounds, etc. – regarding the proposal (drawings, models, photo-montage, etc.);
- Budget estimate and chronogram regarding the creation/installation;
- Max. 10 Images: Portfolio (eventually with links, etc.);
- Bio/CV that allows for an understanding of the author's career (up to 300 words);

