

BRIDGING THE USE AND PERCEPTION OF PUBLIC SPACE



P O L D R A
PUBLIC SCULPTURE PROJECT VISEU

Visit Kit

POLDRA Works 2018 Edition ^{EN}

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CRISTINA ATAÍDE ^{POR}

Follow the Red Line, please

Year
2018

The Red Line is a three-dimensional drawing made at and with the landscape. The inscribed sentences invite the visitor to look at the surrounding and interact with it.

Materials
Precinta, Tinta, Metal

Follow the line, follow the sentences:

Hug a tree, look for the weasel, play hide-and-see, walk barefoot at the park, say a poem, climb the hill and see the city, thank for the lush of the park...

Dimensions
1300 m (variable; full length of the Tether Strap)

Short Biography

Lives and works in Lisbon. Graduate in Sculpture by the Superior School of Fine Arts of Lisbon, where also attended the Equipment Design course. Production director of sculpture and design in Made In (Alenquer, Portugal), from 1987/96, where she worked with numerous artists, such as Anish Kapoor, Michelangelo Pistoletto, Keit Sonnier, among others. Teacher at the Lusofona University (Lisbon), from 1997 until 2012. The concerns about nature are one of the most constant worries in her work. Going through different landscapes and around the world, trying to understand it's questions. The denounce of ecological crimes, the preservation of nature, and in her last years, the problematics about the refugees, are always going around her personal and artistic preoccupations. Her work, most of the time done during the artist's traveling, transits between sculpture and drawing, going through photography and video. Represented by the Galleries: Belo-Galsterer, Lisboa; Magda Bellotti, Madrid; Andrea Rehder, Arte Contemporânea, São Paulo; Ybakatu, Curitiba e The Shed Space, Brooklyn, NYC.



NEERAJ BHATIA ^{CAN}

Garden of Framed Scenes

Year
2018

Author
The Open Workshop; Project Team: Neeraj Bhatia, Jared Clifton, Shawn Komlos, Hayfa Al-Gwaiz

Materials
Wood, Steel, Concrete Finish

Dimensions
10 x 13 m

The Garden of Framed Scenes situates itself at a crossroads within Fontelo Park and transforms a space of flows into a space of gathering. While the outer geometry of the triangle relates to the site's paths, the internal square geometry frames a *mise-en-scène* for collective performance.

Inspired by local painter Grão Vasco's technique of framing the background environment into the collective scene of the foreground, the project uses a series of framed openings to recontextualize the surrounding environment. Within the piece, foreground and background are collapsed yet framed, while the position of audience and performer is also oscillating.

Short Biography

Neeraj Bhatia is a licensed architect and urban designer from Toronto, and the founder of The Open Workshop. His work resides at the intersection of politics, infrastructure, and urbanism. He is an assistant professor at California College of the Arts, where he also codirects the urbanism research lab The Urban Works Agency. Prior to CCA, Bhatia held teaching positions at Cornell University, Rice University, and the University of Toronto. Select distinctions include the Emerging Leaders Award from DesignIntelligence, Graham Foundation Grants, the Lawrence B. Anderson Award, Shell Center for Sustainability Grant, Odebrecht first prize Award for Sustainability



PEDRO PIRES ^{AGO}
14.000 Newtons

Year
 2018

Materials
 Iron, Life-vests, Rubber

Dimensions
 257 x 237 x 394 cm

This piece derives from the line of work that the artist has been developing about migration, which started with a trip to the island of Lesbos (Greece) in March 2016. The time spent at Lesbos was distributed between volunteer work with the NGO ERCI (assisting migrants/refugees that arrived by boat), and documental and graphic recording as well as physical recollection of items.

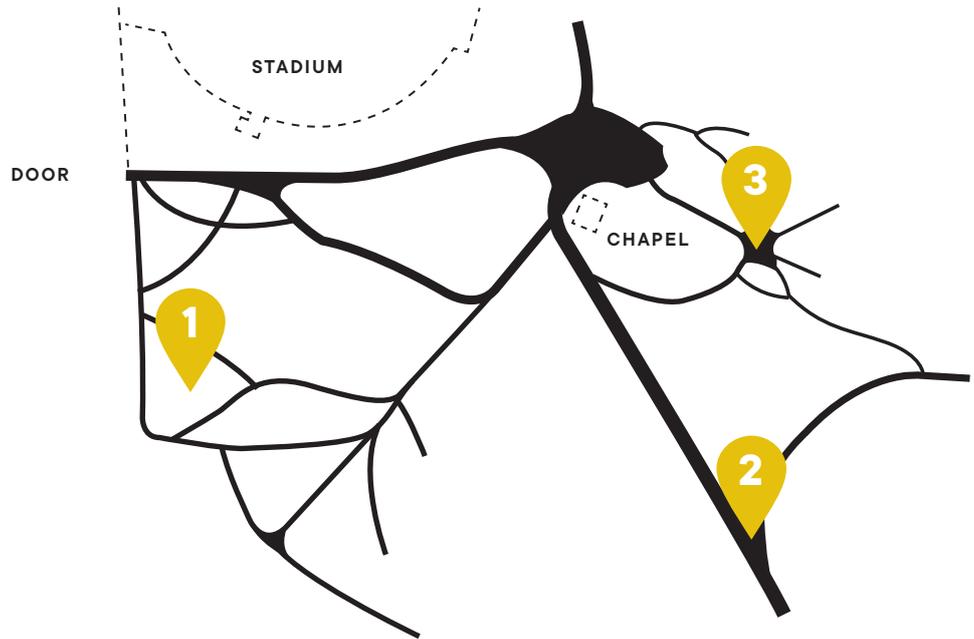
The work is composed by 140 orange life-vests, that create a contrast with the its surroundings, mainly the green of the Fontelo natural environment and existing wild-life. The intention is to create a contrasting dialogue between the elements of the work, and Park and the reality found in Viseu, allowing for a platform for discussion regarding migration, Europe, responsibility and life and death.

Short Biography

Born in Luanda (1978, Angola). Represented by Gallery Momo (South Africa). He holds a master’s degree in Fine Arts from Central Saint Martins College of Design (London, UK). Graduated (2005) in Sculpture, by the Faculty of Fine Arts of the University of Lisbon (Portugal). In 2004 he was awarded an ERASMUS Fine Arts Scholarship to the University of Athens. His work has already been exhibited in places such as: the Museum of Fine Arts in Montreal; Somerset House - 1:54 Art Fair, London; Grand Palais - ArtParis Art Fair, Paris; Gallery Momo, Johannesburg and Cape Town; Arsenale di Venezia, Venice; ELA - Espaço Luanda Art, Luanda; PS Art Space, Perth; among others. He participated in prestigious artistic residences such as “Jaango” in Luanda, and the “Delfina Foundation” in London.



Fontelo Wood



1. CRISTINA ATAÍDE
Follow the Red Line, please,
40.6580970, -7.9015820

2. NEERAJ BHATIA
Garden of Framed Scenes
40.6572150, -7.8995940

3. PEDRO PIRES
14.000 Newtons
40.6578600, -7.8989970

- www.poldra.com
- www.pedropires.pt
- www.theopenworkshop.ca
- www.cristinaataide.com

POLDRA – Public Sculpture Project Viseu, envisions to develop contemporary public art/art in public space proposals – with significant focus on sculpture – specifically created for the selected spaces (site specific) reinventing and reinterpreting them; while encouraging an interaction between the visitors and the sites themselves.

Side by side, public moments for reflexion and dialogue will be promoted (under the form of conferences, debates, or open classes) in order to discuss the base theme of the project, but also the project itself and its outcomes.

Techinal Sheet

Concept
João Dias

Organization
Prominentchance

Project Management and Production
João Dias (Artistic Director and General Coordination)
Rui Macário (Program and Content Coordination)
Luís Belo (Design and Communication)

Technical Team
Inês Ferreira (Technical Support)
Rúben Marques (Circuits and Historic Content)

Advisory Committee
Cristina Ataíde
Emília Ferreira
Laura Castro
Stella Ioannou

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SUPPORT — FUNDING — PARTNERS — TECHNICAL SUPPORT —

